

G.0.D

Written by:

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SHADDAI is one of Judaic names of God, associated to the strand number 12 of the DNA. Twelve is then reduced to three, the third DNA strand. They all work together to be the agents of change.

Stillness in a particle means chaos, the evolution leads to movement, and movement leads to an end, or it is reduced to its minimal form, as it was in the beginning.

The 0 point, GOD

September 9, 1999

SCENE INT. Apartment Building/ New York - Nighttime

In an apartment's building room a woman is in labor giving birth to a baby girl. A pair of midwives are helping. In the middle of the night's darkness, warm blood slowly flows through the legs and stains bed sheets. The father is filming everything, trying to capture the important moment.

There are slight tremors perceived through the building, books move on their shelves and you can hear the shivering of the window glass, totally unseen because of the excitement of the moment.

The happy father steps back with his camera to get a better shot, all the way to the wall. A new tremor is felt, one that cannot be missed. The wall breaks apart, the man disappears into darkness. The woman yells, the midwives fall down. From the distance, they try to look outside, and sobbing and scared, try to help the woman in labor, who is sobbing and trying to incorporate herself, until another contraction comes, putting her back down in pain.

Slender threads wriggle outside, and get their way through the opening. Suddenly, one of the women is caught by the tread and thrown to darkness outside. The woman in labor and the midwife that is left watch the scene petrified in terror, abruptly, another thread captures the midwives and throws her to the outside's darkness.

CUT TO:

SCENE EXT. Apartment building / NY, night

Between the glows of the fires, behind a smoke curtain, a glimpse of a colossal beast can be seen. A fierce neigh is heard. Lightening reveals the figure of a phantasmagoric horse rider mounting his majestic horse. The horse's mane stretch out and surrounds the apartment's building.

CUT TO:

SCENE EXT. Apartment building / NY , night

The horse's mane wrapping the building introduces them through the window, they surpass walls and examine the interior space, lurking through the floor, searching. People in the building wake up and panic as they see the hairy tentacles invading their apartments. The mane gets to the room where the newborn baby cries in her mother's arms, cuddled, the mane takes a cobra attack posture.

CUT TO

SCENE EXT. Apartment building / NY - night

Surrounding the rider and his horse, you could see tiny moving shadows. They are the LUMENS: albinic creatures with wrinkled skins they wear a hooded white tunic, they have flying abilities, and when they get together, they can form a unique and uniform skin mass.

The LUMENS surround the rider, who looks around, disoriented, they get together, forming a uniform mass of hundreds of old men, enclosing the rider and his horse, asphyxiating them.

The horse twists and struggles, exhaling neighs of pain. The rider fights the Lumens and kills them. The white bodies fall from the building's height, into the city street's immensity.

CUT TO:

SCENE EXT. Street/ NY- night

A drunk homeless man is sleeping next to his dog in the sidewalk. A LUMEN'S body falls next to him. The homeless man wakes up confused, looks at the body in the ground and goes back to sleep. The dog starts barking. The man looks up,

from where the LUMEN fell, and sees the rider fighting against the white creatures. He stands up quickly, takes his dog with him, and runs off the streets.

SCENE INT. Apartment building / NY - night

The mother looks at the horses' mane in terror, when they are about to attack them, they withdraw, rigid and shaky.

The mother exhales, tense, but relieved.

All of a sudden, the creature's mane go back into the property, faster, killing and destroying everything that gets on its way.

They get to the mom and the baby.

CUT TO:

SCENE EXT. Apartment's building/ NY night

The rider goes through a transmutation, and fusions with the horse.

A bulk travels through the horse's hair, that looks like a hose, and into the building.

CUT TO:

SCENE INT. Apartment's building/ NY night

The bulk that had traveled through the creature's hair, goes into the building and it's expelled right were the mother and baby are.

The bulk incorporates it's the rider, on a reduced size.

Hairy tentacles emanate from him, wrapping the girl, trying to strangle her.

CUT TO:

SCENE EXT. World Trade Center / NY night

Six horsemen overfly the World Trade Center. The horse's mane embrace the towers, they suction the souls of the incinerated bodies. Souls scream in desperation and glide between the vestiges, adhering themselves to the manes of those immense ash colored horses.

From the distance, the six horsemen look to the horse of the seventh rider, which is next to the apartment's building.

In the end of the mane of the six horses, thousands of human bodies and souls are suspended.

CUT TO:

SCENE EXT. Apartment's building/ NY night

The horse rider is facing the mother and the newly born.

When the hairs that emanate from him are about to surround them, a light shield surrounds them, and the rider is forced to set them free.

The horse rider is suctioned by the mane and goes back to his place over the horse's back.

The light shield expands, getting the horse and its rider, that are completely paralyzed.

The radiation becomes more intense, and then an explosion is produced that disintegrates the beast and its master.

Silence is made, there is only dust and darkness.

SCENE INT. Wood Shack / Fields – Dawn

Eve, African American, 35, is laying against her humble wood shack. Her skin is the same as the wood's texture, dry, old and uneven; her eyes are a crystal amber color.

A group of TALANTINES surrounds her. The Talantines are bold creatures, they wear a feathered black tunic that stirs up as they walk. Their veins glow between their organs, underneath a slightly translucent skin.

TALANTINE 1 (O.S.)

This woman is Eve. The first mother.

Eve elevates her legs slowly, getting into a birth like position.

TALANTINE 1 (O.S.)

Eve, as soon as he is born, he shall die.

He is the origin, the one who is going to begin it all.

He is the particle that allows the other genes to develop.

The talantines grab the amniotic sac from the back of the mother. Inside there is a baby boy, hairy and with shiny, black eyes.

EVE

No! No! It's not him!

The talantines hang the newborn from a beam on the rooftop. One of them takes a dagger to cut out his head. Hundreds of arms and legs emerge from the woman's body, and even from the beams in the shack as if they were all part of

the same organism. Arms and legs fight brutally against the Talantines, shocking them to dead.

Eve takes his son between his arms. His extremities go back to normal. She walks toward the outside field.

CUT TO:

SCENE EXT. Eve's wood shack / field NIGHT

As soon as Eve gets out, a gust of wind starts. Other Talantines emerge from the earth.

The walls of the shack expands and the beams explode. They stop in the air, suspended, pointing threatening toward the talantines.

One of the Talantines screams. His eyes are flooded with blood vessels, the body starts getting wounds. Then everything begins to move. Between the fallen ones, one rises. It's BEL, the leader of the Talantines, he also has a feathered tunic, but his stands out because of the uniqueness of the feathers. When he talks, the rest of them bow in respect.

BEL

(Authoritarian)

Take Eve's life and give me the Origin.

The wooden beams fragment into small splinters that aim and shot the Talantines, piercing their bodies, killing them.

Eve, agitated, holds her baby. One of the Talantines takes off his tunic and rips off his skin, embracing Eve and her kid. An absolute silence surrounds

everything. When he releases them, he leaves Eve and the baby's body covered in spines. They both look death.

Bel stands up, crawls and digs a hole in the earth, with his hands, he disappears.

CUT TO:

SCENE EXT. Eve's shack - NIGHT

Six horsemen descend from the sky. They take with their manes the corpses of Eve, the baby, and the Talantines. They gather them and throw them to the night's darkness.

FADE TO BLACK

FADE IN:

SCENE EXT. Abandoned Mansion. / Suburbs - DAYLIGHT

In the interior of an abandoned mansion, hundreds of men dressed with white tunics are gathered. It's the Lumens' clan. There is a shimmering glow of light on their veins. Synapses explode underneath their skin generating small rays of light in different parts of their bodies. In their eyes, their foreheads, their hearts, depending on where the emotions are being concentrated, there is where the light is generated.

The sphere is made with the hairs and the veins of the horse.

Besides the clothing that are extending themselves as a trail of smoke that beats as the old men get closer. Their glittering peaks up in the areas affected by emotions.

NUTIC

The seventh rider shall sleep his fury.

It needed to be unleashed to stop the

Seventh Messiah. It has been killed.

They observe the baby inside the sphere. The old men start getting naked. They have no genitals. They hug each other making a unified, translucent, skin surface. There are hundreds of thousands that start getting naked, trying to reach out for the beating sphere.

Agitated, they hold hands with strength, they fight between screams to contain the skin sphere. The kid yells.

He goes to sleep and gets rigid.

CUT TO:

SCENE INT. Eve's shack / field - Night

Inside Eve's shack you can only see blood. You can listen to the floor cracking, as if it was a weep. A liquid bag is formed in the wooden roof. Droplets start descending on the wood, which now has liquid appearance as well, the bag expands.

Explodes

From its interior falls a bald baby, with transparent eyes. His pupils are a tiny little dot. He cries.

CUT TO:

SCENE EXT. Eve's Shack / Field - Night

All the house is suspended, creating a funnel that brings it up.

The funnel transforms into a gigantic whirlwind that goes through the village, destroying it. It suctions all the houses on its way.

In the middle of the whirlwind, the baby sleeps. Hundreds of bodies swirl around him.

CUT TO:

SCENE EXT. Africa's desert / Africa -Daylight.

“ December of 2007”

Two jeeps circulate among the African desert dunes. On the car hood there is a logo with the legend: WILD PRESERVE TOURS. On each vehicle there is a driver and a copilot sitting next to him, wearing a rifle.

On the first vehicle goes Mikael Rothschilds 50 with his wife Jane Heinz, 50. They are holding their son, Thomas, 5. On his hand he has a videocam, Among Jane's forearm there is a long and strange scar that goes from her wrist all the way to her neck.

Mikael Rothschilds writes in his Journal:

MIKAEL ROTHSCHILDS (OFF)

April 2010

We are moving along this impassive Africa. So lifeless,

On appearance. Like an organism that has no entrails.

I need to save Thomas, and we need to save ourselves from him.

Mikael Rothschilds looks toward the jeep that is following them. On it there are some Asian tourists and a photographer, MORGAN KAAN, 24 along with her daughter, LAURANNE, 5. The girl has black hair and white skin. Thomas looks at her carefully. When their gazes meet, an absolute silent atmosphere wraps the space.

Suddenly, hundreds of human screams are heard, they rumble among them. The jeeps stop violently. Everyone hears the terrible moans of an unknown creature. One of the Jeep driver's yells and maneuvers to prevent them from crashing with the other Jeep. In a matter of seconds, everything is transformed into fear.

DRIVER 1

What's wrong? Why did you do that?

DRIVER 2

Listen, it's the prophecy, it is beginning.

DRIVER 1

No way! No one gets down from the vehicle!

Driver one makes a gesture indicating his passengers not to go down.

Don't get down. It is forbidden.

Despite the driver's advice, the passengers get down. Security wards run towards them trying to keep the group together. People start holding each other's hands. The human screams and the rumble becomes stronger. A blood string coming from the dunes opens in front of them. They follow the blood trail that leads them to a funneled formed ditch. On its interior, thousands of zebras are piled, covered in blood, and are being swallowed to the center of the earth.

Around the ditch there is an aborigine's tribe.

DRIVER 2

They are the Nemaca. A very ancient ethnic.

Bloody hunters.

DRIVER 1

This was not man made.

Morgan Kaan takes his daughter Lauranne from the arm and guides the camaramen that are with him.

Without being seen, Thomas slips away from his father. He starts looking for him desperately among the group. The cries and yells are getting stronger.

Morgan Kaan sees the child near the ditch. He runs towards him and grabs him by the arm.

A black whip with the form of a vine gets down from the sky , between the clouds. It takes Morgan Kaan, grabs him, and threw him into the funnel full with bleeding creatures.

Everyone stays in silence.

A tribe member yells something in understandable, and everyone repeats the cry after him.

They start running. The human stampede runs toward the ditch. They all throw themselves into it. Two old men are on the way, and they get charged as well, they hold to each other.

OLD MAN 1

She will save our descendants.

OLD MAN 2

She is the mother of the Messiah. The second one. She is the one.

The old man 2, let got and falls into the ditch. From heaven his face could be seen, with a peaceful aspect, falling into the profundity.

Jane Hein observes everything in her surrounding, horrified, while she tries to gets off the grip of the security wards that hold her on place.

JANE HEINZ

Help Her! Please! Let me go!

Morgan Kaan is brutally beaten by thousands of zebras that are now jumping in the sky, with their bodies full of blood. These beasts appear in all directions, like a swarm of bees.

Silence and stillness embrace the space. The ditch is blocked with a great amount of human bodies and zebras, whose screams and moans of pain seem now asphyxiated.

Morgan Kaan has managed to stay above the bodies. In the peak of the lifeless bodies she is rescued by the survivors.

Among the bodies a Zebra emerges. Agitated, it looks around and runs toward the humans. It is immense. It neighs in pain and falls down to the ground. A thin wound opens in its underbelly; a liquid sac can be seen. Lauranne is on its interior. She burst the sac and falls on the wet sand. She throws up. Her mom, Morgan Kaan, gets to her and tries to touch her. Lauranne avoids the touch and cuddles against the zebra's ear and sings something not recognizable. Everyone stares in silence, mesmerized by the girl. Lauranne touches the zebra and it dies.

CUT TO:

SCENE EXT. African desert / Africa

On the horizon, the busload of vehicles from the government transits the route. In one of them, Jane Heinz takes her son on her lap. He is falling asleep. A jump from the vehicle wakes him up. Thomas observes blurrily in the distance a woman with black hair, long and thick, that look like snakes. The hair elevates a bleeding zebra, the zebra becomes a black creature, shiny as a vinyl disc. White wings emerge from the back of this creature, it flies and gets lost in the sky, like this, thousands of woman appear to pick up the bodies left from the massacre.

Thomas observes. His eyes are stained in black. A vine comes down from the sky and touches his temple. He touches it with his hand. In the sky the clouds open and these vines are shown. A coven of women keep the beginning of each lightning of hairs that fall down to the earth.

CUT TO:

SCENE INT. Airplane- Night

Mikael Rothschild and Morgan Kaan travel on the same plane with their children, Thomas, now 9, and Lauranne, 9 as well. A row of seats separate them. She reads, he sleeps. The frail light from the night reading light illuminate the different alley sectors.

The plane goes through a storm. The plane shakes. One of the air stewardess is serving beverages to the passengers.

Thomas and Lauranne meet each other at the ally, they come from opposite directions, when they meet, facing each other, he stares at her.

He lowers her sight.

Then, she looks back. Both stretch out their hands in the direction of the other. When their fingers touch, the plane's engines stop and the emergency lights turn on.

From a distance, a woman, MOTHER OF ISAAC, 40, dressed as a church member, pushes her son, ISAAC, 6, (black hair, fair skin, black eyes) among the hallway, towards Lauranne's direction.

MOTHER OF ISAAC

It has to die...

Lauranne yells. Her mother runs towards her and hugs her.

Isaac's mother starts moving around, uncontrollably. Full of sweat, she shivers.

MORGAN KAAAN

Mrs., are you all right?

ISSAC'S MOTHER

You must kill the son that never was.

He is not yours. He must die!

Mikael Rothschilds, Thomas' father, arrives, he places himself between Morgan Kaan and Isaac's mother.

MIKAEL ROTHSCHILDS

Lady, please, calm down.

Isaac gets near his mother and shoves her long skirt.